



BISHOP LONSDALE CHURCH OF ENGLAND PRIMARY SCHOOL AND NURSERY

BECOMING INDEPENDENT SUCCESSFUL HONEST OPEN-MINDED PEOPLE



Yearly Overview – Charanga Scheme

Reception Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	<p>Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Pat-a-cake • 1, 2, 3, 4, 5, Once I Caught A Fish Alive • This Old Man • Five Little Ducks • Name Song • Things For Fingers 	<p>Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • I’m A Little Teapot • The Grand Old Duke Of York • Ring O’ Roses • Hickory Dickory Dock • Not Too Difficult • The ABC Song 	<p>Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Wind The Bobbin Up • Rock-a-bye Baby • Five Little Monkeys Jumping On The Bed • Twinkle Twinkle • If You're Happy And You Know It • Head, Shoulders, Knees and Toes 	<p>Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Old Macdonald • Incy Wincy Spider • Baa Baa Black Sheep • Row, Row, Row Your Boat • The Wheels On The Bus • The Hokey Cokey 	<p>Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.</p>



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<p>Cross-curricular and topic-based focus</p>	<p>Explore:</p> <ul style="list-style-type: none"> growing homes colour toys how I look 	<p>Explore:</p> <ul style="list-style-type: none"> Using your imagination Christmas Festivals Fairies Pirates Treasure Superheroes Let's Pretend Once upon a time 	<p>Explore:</p> <ul style="list-style-type: none"> family friends people music from around the world 	<p>Explore:</p> <ul style="list-style-type: none"> Animals Jungle Minibeasts Night and day Sand and water Seaside Seasons Weather Sea Space 		
<p>Musical learning focus</p>	<ul style="list-style-type: none"> Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing 	<ul style="list-style-type: none"> Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing 	<ul style="list-style-type: none"> Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing 	<ul style="list-style-type: none"> Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing 	<ul style="list-style-type: none"> Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to 	



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	<p>along with nursery rhymes and action songs</p> <ul style="list-style-type: none"> • Improvising leading to playing classroom instruments • Share and perform the learning that has taken place 	<p>along with nursery rhymes and action songs</p> <ul style="list-style-type: none"> • Improvising leading to playing classroom instruments • Share and perform the learning that has taken place 	<p>along with nursery rhymes and action songs</p> <ul style="list-style-type: none"> • Improvising leading to playing classroom instruments • Singing and learning to play instruments within a song • Share and perform the learning that has taken place 	<p>along with nursery rhymes and action songs</p> <ul style="list-style-type: none"> • Improvising leading to playing classroom instruments • Singing and learning to play instruments within a song • Share and perform the learning that has taken place 	<p>sing Big Bear Funk and revisiting other nursery rhymes and action songs</p> <ul style="list-style-type: none"> • Playing instruments within the song • Improvisation using voices and instruments • Riff-based composition • Share and perform the learning that has taken place 	
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Yearly Overview – Charanga Scheme

Year 1 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Hey You!	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
Style	Old-School Hip Hop	Reggae, Hip Hop	Blues, Latin, Folk, Funk, Baroque, Bhangra	Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion	Pop	Western Classical Music and your choice from Year 1
Topic and cross-curricular links:	Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffitti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context	Action songs that link to the foundations of music	Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context	Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.	tbc	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the



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	of musical styles.		of musical styles.			language of music.
Links to other units:	The Fresh Prince Of Bel-Air - KS2/ages 7-11 (Scheme Year 6) Ee-Oh! by Benjamin Britten - KS2/ages 7-11 (see Freestyle)	Zootime - KS1/ages 5-7 (Scheme Year 2) Three Little Birds - KS2/ages 7-11 (Scheme Year 3) Hey You! - KS1/ages 5-7 (Scheme Year 1) The Fresh Prince of Bel-Air - Hip Hop - KS2/ages 7-11 (Scheme Year 5) Ee-Oh! - Benjamin Britten (see Freestyle)	Tragic Story - Britten - KS2/ages 7-11 (Scheme Year 5) Baroque - History of Music (see Reflect, Rewind and Replay units) I Mun Be Married On Sunday - Britten KS2/ages 7-11 (see Freestyle) Begone Dull Care! - Britten KS2/ages 7-11 (see Freestyle)	In The Groove - Year 1 - KS1/ages 5-7 (Scheme Year 1) Begone Dull Care! - Britten KS2/ages 7-11 (see Freestyle) Classroom Jazz 1 and 2 - KS2/ages 7-11 (Scheme Years 5 and 6)	tbc	All Year 1 units



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Year 2 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
Style	South African styles	Christmas, Big Band, Motown, Elvis, Freedom Songs	Rock	Reggae	tbc	Western Classical Music and your choice from Year 2
Topic and cross-curricular links:	South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	Christmas. Literacy - Christmas vocabulary. Historical context of musical styles.	Teamwork, working together. The Beatles. Historical context of musical styles.	Animals, poetry and the historical context of musical styles.	tbc	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.



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Links to other units:	Fishing Song - Britten - KS2/ages 7-11 (see Freestyle)	Christmas units	Livin' On A Prayer - KS2/ages 7-11 (Scheme Year 5) Don't Stop Believin' - KS2/ages 7-11 (see Freestyle)	Three Little Birds - KS2/ages 7-11 (Scheme Year 3)	tbc	All Year 2 units
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Year 3 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
Style	R&B, Western Classical, Musicals, Motown, Soul	Learning basic instrumental skills by playing tunes in varying styles	Reggae	A little bit funky and music from around the world.	Disco	Western Classical Music and your choice from Year 3
Topic and cross-curricular links:	Historical context of musical styles.	Introduction to the language of music, theory and composition.	Animals, Jamaica, poetry and the historical context of musical styles	Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.	Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of



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						music.
Links to other units:	There Was A Monkey - Britten - KS2/ages 7-11 (see Freestyle)	Glockenspiel Stage 2 - KS2/ages 7-11 (Scheme Year 4) Using scores/notation in the units.	Zootime - KS1/ages 5-7 (Scheme Year 2) Britten -There Was A Man Of Newington - KS2/ages 7-11 (see Freestyle)	Your Imagination - KS1 /ages 5-7 (Scheme Year 1)	Friendship Song - KS1/ages 5-7 (Scheme Year 2), Stop! - KS2/ages 8-11 (Scheme Year 4), You've Got A Friend KS2/ages 8-11 (Scheme Year 6), I'll Be There - KS2/ages 9-11 (Scheme Year 6)	All Year 3 units



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Year 4 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
Style	ABBA	Learning basic instrumental skills by playing tunes in varying styles	Grime, Classical, Bhangra, Tango, Latin Fusion	Gospel	tbc	Western Classical Music and your choice from Year 4
Topic and cross-curricular links:	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	Introduction to the language of music, theory and composition.	Composition, Bullying.	Gospel in its historical context ie from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.	tbc	Option to look at all the extension activities documents. Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct



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						time and space. Consolidate the foundations of the language of music.
Links to other units:	Other units that relate to the 80s Livin' On A Prayer - KS2/ages 7-11 (Scheme Year 5) Don't Stop Believin' - KS2/ages 7-11 (see Freestyle)	Using scores / notation in all units.	The Fresh Prince Of Bel-Air - KS2/ages 7-11 (Scheme Year 5)	A New Year Carol - Gospel version - KS2/ages 7-11 (Scheme Year 6) Reflect, Rewind and Replay - History of Music	tbc	All Year 4 units



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Year 5 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Livin' On A Prayer	Classroom Jazz 1	Make You Feel My Love	Fresh Prince Of Bel-Air	Dancing In The Street	Reflect, Rewind and Replay
Style	Rock	Jazz	Pop Ballads	Hip Hop	Motown	Western Classical music and your choice from Year 5
Topic and cross-curricular links:	How Rock music developed from the Beatles onwards. Analysing performance.	History of music - Jazz in its historical context.	Historical context for ballads.	Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip Hop culture in general. Historical context of musical styles.	The history of Motown and its importance in the development of Popular music. Civil rights.	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of



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						music.
Links to other units:	I Wanna Play In A Band - KS1/ages 5-7 (Scheme Year 2) Don't Stop Believin' - KS2/ages 7-11 (see Freestyle)	Classroom Jazz 2 - KS2/ages 7-11 (Scheme Year 6) Supports improvisation generally in previous units	Mamma Mia - KS2/ages 7-11 (Scheme Year 4)	Hey You! - KS1/ages 5-7 (Scheme Year 1)	Happy - KS2/ages 7-11 (Scheme Year 6)	All Year 5 units



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Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Happy	Classroom Jazz 2	Benjamin Britten - A New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind and Replay
Style	Pop/Motown	Jazz, Latin, Blues	Benjamin Britten (Western Classical Music), Gospel, Bhangra.	The Music of Carole King	Contemporary, music and identity	Western Classical Music and your choice from Year 6
Topic and cross-curricular links:	What makes us happy? Video/project with musical examples.	History of music - Jazz in its historical context.	Literacy and history, www.fridayafternoonsmusic.co.uk . The historical context of Gospel music and Bhangra.	Her importance as a female composer in the world of popular music.	Celebrating the role of women in the music industry.	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct



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						time and space. Consolidate the foundations of the language of music.
Links to other units:	Dancing In The Street KS2/ages 7-11 (Scheme Year 5)	Classroom Jazz 1 (Scheme Year 5) Supports improvisation generally in other units.	Christmas units Lean On Me - Gospel - KS2/ages 7-11 (Scheme Year 4) In The Groove - Bhangra - KS1/ages 5-7 (Scheme Year 1)	Make You Feel My Love - Adele - KS2/ages 7-11 (Scheme Year 5)		All Year 6 units