



# BISHOP LONSDALE CHURCH OF ENGLAND PRIMARY SCHOOL AND NURSERY

*BECOMING INDEPENDENT SUCCESSFUL HONEST OPEN-MINDED PEOPLE*

## Art

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Curriculum Statements</b>							
<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc.</p> <p>Use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Use a comfortable grip with good control when holding pens and pencils.</p> <p>Show a preference for a dominant hand.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</p>	<p>Use a range of materials to design and make products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas imaginatively.</p> <p>Develop techniques of colour, pattern, texture, line, shape, form and space.</p> <p>Learn about a range of artists, craftsmen and designers and begin to describe the similarities and differences.</p> <p>To use a sketch book to record their observations.</p>	<p>Choose materials effectively to design and create products.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of techniques of colour, pattern, texture, line, shape, form and space.</p> <p>Learn about a range of artists, craftsmen and designers to describe the similarities and differences and make links to their own work.</p> <p>To use a sketch book to record their observations.</p>	<p>Use sketchbooks to collect, record and analyse ideas.</p> <p>Begin to develop mastery of different art and design techniques such as drawing, painting and sculpture with a range of materials (pencil, charcoal, paint or clay).</p> <p>Create a piece of work in the style of a great artists, architects &amp; designers.</p> <p>Share and evaluate their piece of work.</p>	<p>Use sketchbooks to collect, record and evaluate ideas.</p> <p>Develop mastery of different art and design techniques such as drawing, painting and sculpture with a range of materials (pencil, charcoal, paint or clay).</p> <p>Create a piece of work in the style of a great artists, architects &amp; designers.</p> <p>Share and evaluate their piece of work.</p>	<p>Review and revisit previous sketches and evaluate to make improvements.</p> <p>Improve mastery of different art and design techniques such as drawing, painting and sculpture with a range of materials (pencil, charcoal, paint or clay).</p> <p>Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.</p> <p>Identify similarities and differences between artists, art forms and pieces of art.</p>	<p>Become proficient in their mastery of different art and design techniques such as drawing, painting and sculpture with a range of materials (pencil, charcoal, paint or clay).</p> <p>Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms.</p> <p>Review and revisit previous sketches and evaluate to make improvements.</p> <p>Identify similarities and differences between artists, art forms and pieces of art.</p>
<b>Skills/Techniques</b>							
<p>Use a variety of drawing tools</p> <p>Naming and mixing primary colours (informally)</p> <p>Names of different art tools (paper, pencil, pen,</p>	<p>Use a variety of drawing tools</p> <p>Naming and mixing primary colours (informally)</p> <p>Names of different art tools (paper, pencil, pen,</p>	<p>Extend variety of drawing tools used in EYFS</p> <p>Observational drawings of landscapes, patterns and anatomy (faces, limbs)</p>	<p>Experiment with tools and surfaces</p> <p>Recording experimentation of feeling and experiences</p> <p>Recording using sketch</p>	<p>Experiment with different gradients of pencil</p> <p>Detailed observational drawings of objects/people/faces</p>	<p>Observational drawings looking at light and shadow, scale and proportion, accurate drawings of whole people</p> <p>Computer generated drawing</p>	<p>Observational drawings looking at light, shadow and perspective from different angles</p> <p>Increasingly accurate drawings of people</p>	<p>Observational drawings looking at light, shadow and perspective from different angles</p> <p>Increasingly accurate drawings of people</p>

<p>felt-tip, crayon, paint brush, sponge, paint pot, water pot)</p> <p>Using different materials (sensory experiences, textures, discussion)</p> <p>Simple collage</p> <p>Constructing, manipulating, building, destroying and shaping materials (malleable)</p> <p>Rubbings</p> <p>Print with variety of objects and colours</p> <p>Repeating pattern, simple symmetry</p> <p>Say what they like or dislike about the work, compare</p> <p>Represent their ideas</p> <p>Makes continuous lines and enclosed shapes</p>	<p>felt-tip, crayon, paint brush, sponge, paint pot, water pot)</p> <p>Using different materials (sensory experiences, textures, discussion)</p> <p>Simple collage</p> <p>Constructing, manipulating, building, destroying and shaping materials (malleable)</p> <p>Rubbings</p> <p>Print with variety of objects and colours</p> <p>Repeating pattern, simple symmetry</p> <p>Share and explain their intentions and methods, compare with others</p> <p>Create from observation or imagination</p>	<p>Name all colours (primary and secondary) and mixing colours together</p> <p>Collage</p> <p>Exploring various textiles</p> <p>Construct for a purpose, communicate ideas before starting</p> <p>Carving, pinching, rolls coils, simple joins using modelling media (clay/plasticine)</p> <p>Impressed images/relief printing</p> <p>Patterns and symmetry</p> <p>Express ideas through their art</p> <p>Say what they like about their own/other's work</p> <p>Compare pieces of art</p>	<p>Exploring creating tones with colour with white and black</p> <p>Exploring how to darken colours without using black</p> <p>Overlapping and overlaying materials</p> <p>Collage</p> <p>Replicating textures and patterns in a 3D form</p> <p>Observational drawings</p> <p>Selecting the best materials and techniques</p> <p>Analyse/evaluate their own/other's work using artistic vocabulary</p> <p>Imprint onto malleable materials</p> <p>Creating different textures using drawing tools</p> <p>Block printing</p> <p>Compare and contrast different pieces of art</p>	<p>Positive and negative shapes (3D drawing)</p> <p>Initial/draft sketching</p> <p>Colour mixing – colour wheels</p> <p>Different types of brushes (angled, fan, round, wide, thin, stiff, soft)</p> <p>Painting techniques-dotting, scratching, splashing</p> <p>Shape, form, model and construct with different adhesives and methods of construction</p> <p>Relief, monoprinting, overlapping colour and impressed printing</p> <p>Pattern and texture studies</p> <p>Mixed media</p> <p>Make suggestions to adapt and improve a piece of art, compare and contrast</p> <p>Preliminary sketching</p> <p>Weaving on cardboard looms, making patterns or pictures</p>	<p>Colour mixing and matching: tint, tone and shade, warmth and coolness</p> <p>Observational colour work</p> <p>Colour work to reflect mood, movement and emotion</p> <p>Plan and develop</p> <p>Discuss own work and work of sculptures, natural and manmade forms of construction</p> <p>Modify and adapt printed work</p> <p>Explore environmental and manmade patterns</p> <p>Tessellation</p> <p>Explore three-dimensional art – use clay to create form</p> <p>Combine print making techniques</p> <p>Give constructive feedback, compare and contrast</p>	<p>Incorporate hue, tint, tone, shades and mood</p> <p>Explore texture within colour and using colour for purposes</p> <p>Use stories, music, poetry as a stimulus (take one picture project?)</p> <p>Select own materials + embellish own work to create a final result</p> <p>Plan, develop and evaluate own and other's work</p> <p>Exploring properties of different media</p> <p>Combining and designing prints</p> <p>Create and explore abstract pattern</p> <p>Plan and develop through sketch and models</p> <p>Explore a variety of 3D art techniques</p> <p>Using ICT</p>	<p>Incorporate hue, tint, tone, shades, mood, distortion, abstraction, exaggeration to create new effects</p> <p>Explore texture within colour and using colour for purposes</p> <p>Explore how colour is used to express feeling and emotion</p> <p>Applies their knowledge of techniques to express feelings</p> <p>Work collaboratively on a larger project</p> <p>Plan, develop and evaluate own and other's work</p> <p>Builds on drawings</p> <p>Screen printing and various printing techniques</p> <p>Create and explore abstract pattern</p> <p>Creates art with personal, historic or conceptual meaning</p> <p>Explore a variety of 3D art techniques</p> <p>Replicate work of other sculptures</p>
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### Resources

<ul style="list-style-type: none"> <li>Pencil (thick and thin)</li> <li>Felt-tip pens</li> <li>Biro pens</li> <li>Pencil crayon</li> <li>Wax crayon (wide and thin)</li> </ul>	<ul style="list-style-type: none"> <li>Pencil (thick and thin)</li> <li>Felt-tip pens</li> <li>Biro pens</li> <li>Pencil crayon</li> <li>Wax crayon (wide and thin)</li> </ul>	<ul style="list-style-type: none"> <li>Pencil</li> <li>Pencil crayon</li> <li>Oil pastel</li> <li>Chalk pastel</li> <li>Graphite/charcoal</li> <li>Different textures of paper</li> </ul>	<ul style="list-style-type: none"> <li>Variety of surfaces (card, cardboard, paper, foil, bubble wrap, varying sizes)</li> <li>Pencil</li> <li>Ready-mix paint</li> </ul>	<ul style="list-style-type: none"> <li>Pencils of varying gradients (B,HB and H)</li> <li>Interesting objects for still life drawing</li> </ul>	<ul style="list-style-type: none"> <li>Pencils of varying gradients (B,HB and H)</li> <li>Interesting objects for still life drawing</li> </ul>	<ul style="list-style-type: none"> <li>Pencils of varying gradients (B,HB and H)</li> <li>Interesting objects for still life drawing</li> </ul>	<ul style="list-style-type: none"> <li>Pencils of varying gradients (B,HB and H)</li> <li>Interesting objects for still life drawing</li> <li>Paint</li> </ul>
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<ul style="list-style-type: none"> <li>Sponges</li> <li>Paint</li> <li>Paint trays</li> <li>Water pots</li> <li>Fabrics of varying textures</li> <li>Different types and texture of papers</li> <li>Junk modelling materials of varying shapes and sizes (cardboard boxes, yoghurt pots, tubes, corks, buttons, bottle tops)</li> <li>Playdough, pipe cleaners, ribbon and other construction materials</li> </ul>	<ul style="list-style-type: none"> <li>Sponges</li> <li>Paint</li> <li>Paint trays</li> <li>Water pots</li> <li>Fabrics of varying textures</li> <li>Different types and texture of papers</li> <li>Junk modelling materials of varying shapes and sizes (cardboard boxes, yoghurt pots, tubes, corks, buttons, bottle tops)</li> <li>Playdough, pipe cleaners, ribbon and other construction materials</li> </ul>	<ul style="list-style-type: none"> <li>Ready-mix paint</li> <li>Paintbrushes</li> <li>Textured sponges</li> <li>Fabrics</li> <li>Clay</li> <li>Plasticine</li> <li>Materials for relief printing (clay slabs, string and cardboard, cardboard wrapped in foil and scoring tools, polystyrene sheet)</li> <li>sketchbooks</li> </ul>	<ul style="list-style-type: none"> <li>Water colour</li> <li>Paint brushes</li> <li>Mix-media materials</li> <li>Large eyed needles</li> <li>Embroidery thread</li> <li>Fabrics inc.felt</li> <li>Buttons</li> <li>Ribbons</li> <li>wool</li> <li>Sequins</li> <li>Binca</li> <li>Objects for observational drawing</li> <li>Clay, modrock, plasticine</li> <li>Newspaper</li> <li>PVA glue</li> <li>sketchbooks</li> </ul>	<ul style="list-style-type: none"> <li>Paint</li> <li>Varying types of paint brushes, width and stiffness</li> <li>Sketchbooks</li> <li>Varying papers</li> <li>Smaller eyed needles</li> <li>Fabrics</li> <li>Sewing thread</li> <li>Dye</li> <li>Wax</li> <li>Malleable materials</li> <li>Rigid materials</li> <li>Varying adhesives and joining materials</li> <li>Materials for printing (clay slabs, string and cardboard, cardboard wrapped in foil and scoring tools, polystyrene sheet)</li> <li>computers</li> </ul>	<ul style="list-style-type: none"> <li>Paint</li> <li>Varying types of paint brushes, width and stiffness</li> <li>Sketchbooks</li> <li>Varying papers</li> <li>Smaller eyed needles</li> <li>Fabrics</li> <li>Sewing thread</li> <li>Malleable materials</li> <li>Rigid materials</li> <li>Varying adhesives and joining materials</li> <li>Materials for printing (clay slabs, string and cardboard, cardboard wrapped in foil and scoring tools, polystyrene sheet)</li> </ul>	<ul style="list-style-type: none"> <li>Paint</li> <li>Varying types of paint brushes, width and stiffness</li> <li>Sketchbooks</li> <li>Varying papers</li> <li>Smaller eyed needles</li> <li>Fabrics</li> <li>Sewing thread</li> <li>Malleable materials</li> <li>Rigid materials</li> <li>Varying adhesives and joining materials</li> <li>Materials for printing (clay slabs, string and cardboard, cardboard wrapped in foil and scoring tools, polystyrene sheet)</li> </ul>	<ul style="list-style-type: none"> <li>Varying types of paint brushes, width and stiffness</li> <li>Sketchbooks</li> <li>Varying papers</li> <li>Smaller eyed needles</li> <li>Fabrics</li> <li>Sewing thread</li> <li>Malleable materials</li> <li>Rigid materials</li> <li>Varying adhesives and joining materials</li> <li>Materials for printing (clay slabs, string and cardboard, cardboard wrapped in foil and scoring tools, polystyrene sheet)</li> <li>Screen printing materials</li> </ul>
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**Vocabulary**

<ul style="list-style-type: none"> <li>Paint</li> <li>Thick</li> <li>Thin</li> <li>Line</li> <li>Shape</li> <li>Colour</li> <li>Pencil</li> <li>Pen</li> <li>Print</li> <li>Crayon</li> <li>Feel</li> <li>Texture</li> <li>Model</li> <li>Big</li> <li>Small</li> <li>Pattern</li> <li>Rough</li> <li>Smooth</li> <li>Soft</li> <li>Hard</li> <li>Dark</li> </ul>	<ul style="list-style-type: none"> <li>Paint</li> <li>Thick</li> <li>Thin</li> <li>Line</li> <li>Shape</li> <li>Colour</li> <li>Pencil</li> <li>Pen</li> <li>Print</li> <li>Crayon</li> <li>Feel</li> <li>Texture</li> <li>Model</li> <li>Big</li> <li>Small</li> <li>Pattern</li> <li>Rough</li> <li>Smooth</li> <li>Soft</li> <li>Hard</li> <li>Dark</li> </ul>	<ul style="list-style-type: none"> <li>Thick</li> <li>Thin</li> <li>Pattern</li> <li>Line</li> <li>Shape</li> <li>Detail</li> <li>Mirror image</li> <li>Nature</li> <li>Man- Made environment</li> <li>Charcoal</li> <li>Coloured pencil</li> <li>Drawing pencil</li> <li>Felt tip pen</li> <li>Light</li> <li>Dark</li> <li>Shade</li> <li>Bright</li> <li>Warm</li> <li>Cold</li> <li>Print</li> </ul>	<ul style="list-style-type: none"> <li>Thick</li> <li>Thin</li> <li>Pattern</li> <li>Line</li> <li>Shape</li> <li>Detail</li> <li>Mirror image</li> <li>Nature</li> <li>Man- Made environment</li> <li>Charcoal</li> <li>Coloured pencil</li> <li>Drawing pencil</li> <li>Felt tip pen</li> <li>Light</li> <li>Dark</li> <li>Shade</li> <li>Bright</li> <li>Warm</li> <li>Cold</li> <li>Print</li> </ul>	<ul style="list-style-type: none"> <li>Thick</li> <li>Thin</li> <li>Pattern</li> <li>Line</li> <li>Shape</li> <li>Texture</li> <li>Sketch</li> <li>Light</li> <li>Dark</li> <li>Pressure</li> <li>Gradient</li> <li>Primary</li> <li>Secondary</li> <li>Tone</li> <li>Shade</li> <li>Light</li> <li>Dark</li> <li>Mixing</li> <li>Dotting</li> <li>Scratching</li> <li>Splashing</li> </ul>	<ul style="list-style-type: none"> <li>Light</li> <li>Shadow</li> <li>Proportion</li> <li>Scale</li> <li>Accuracy</li> <li>Drawing</li> <li>Texture</li> <li>Line</li> <li>Shape</li> <li>Form</li> <li>Colour</li> <li>Tint</li> <li>tone</li> <li>shade</li> <li>mood</li> <li>movement</li> <li>emotion</li> <li>texture</li> <li>thread</li> <li>needle</li> <li>fabric</li> </ul>	<ul style="list-style-type: none"> <li>Foreground</li> <li>Background</li> <li>Light</li> <li>Shadow</li> <li>Perspective</li> <li>Proportion</li> <li>Detail</li> <li>Line</li> <li>Form</li> <li>Texture</li> <li>Shape</li> <li>Curve</li> <li>Hue</li> <li>Tint</li> <li>Tone</li> <li>Shade</li> <li>Mood</li> <li>Materials</li> <li>Texture</li> <li>Purpose</li> <li>Tools</li> </ul>	<ul style="list-style-type: none"> <li>Foreground</li> <li>Background</li> <li>Light</li> <li>Shadow</li> <li>Perspective</li> <li>Proportion</li> <li>Detail</li> <li>Line</li> <li>Form</li> <li>Texture</li> <li>Shape</li> <li>Curve</li> <li>Hue</li> <li>Tint</li> <li>Tone</li> <li>Shade</li> <li>Mood</li> <li>Materials</li> <li>Texture</li> <li>Purpose</li> <li>Tools</li> </ul>
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<ul style="list-style-type: none"> <li>• Light</li> <li>• Bright</li> <li>• Feelings</li> <li>• Face</li> <li>• Emotion</li> <li>• Artist landscape</li> <li>• Nature</li> <li>• natural</li> </ul>	<ul style="list-style-type: none"> <li>• Light</li> <li>• Bright</li> <li>• Feelings</li> <li>• Face</li> <li>• Emotion</li> <li>• Artist landscape</li> <li>• Nature</li> <li>• natural</li> </ul>	<ul style="list-style-type: none"> <li>• Rubbing</li> <li>• Pressure</li> <li>• Fabric</li> <li>• Colour</li> <li>• Pattern</li> <li>• Clay</li> <li>• Coil</li> <li>• Pinch</li> <li>• Slick</li> <li>• Carve</li> <li>• Roll</li> <li>• Image</li> <li>• Texture</li> </ul>	<ul style="list-style-type: none"> <li>• Rubbing</li> <li>• Pressure</li> <li>• Needle</li> <li>• Stitch</li> <li>• Applique</li> <li>• Fabric</li> <li>• Texture</li> <li>• Model</li> <li>• Sculpture</li> <li>• Mould</li> <li>• Attach</li> <li>• Structure</li> <li>• Bend</li> </ul>	<ul style="list-style-type: none"> <li>• Needle</li> <li>• Thread</li> <li>• Weave</li> <li>• Tie dye</li> <li>• Batik</li> <li>• Form</li> <li>• Model</li> <li>• Construct</li> <li>• Sculpture</li> <li>• Structure</li> <li>• Attach</li> <li>• Monoprinting</li> <li>• Relief printing</li> <li>• Overlapping colour</li> </ul>	<ul style="list-style-type: none"> <li>• weave</li> <li>• strength</li> <li>• purpose</li> <li>• natural</li> <li>• man made</li> <li>• sculpture</li> <li>• structure</li> <li>• pattern</li> <li>• tessellation</li> <li>• repeated</li> <li>• random</li> </ul>	<ul style="list-style-type: none"> <li>• Print</li> <li>• Pattern</li> <li>• Embellish</li> <li>• Abstract</li> <li>• Realistic</li> <li>• Evaluate</li> <li>• Reflect</li> </ul>	<ul style="list-style-type: none"> <li>• Print</li> <li>• Pattern</li> <li>• Embellish</li> <li>• Abstract</li> <li>• Realistic</li> <li>• Evaluate</li> <li>• Reflect</li> <li>• Feeling</li> <li>• Emotion</li> </ul>
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