# BISHOP LONSDALE CHURCH OF ENGLAND PRIMARY SCHOOL AND NURSERY

BECOMING INDEPENDENT SUCCESSFUL HONEST OPEN-MINDED PEOPLE

YEAR 6 AUTUMN 2



| Week                   | PE 1  | PE 2                | Music   | PSHE   | Computing   |
|------------------------|---|---------------------|---|--|---|
| National<br>Curriculum | Dance- Waves  | Cycling/Cyclo Cross | Listen and Appraise,<br>practice and perform<br>vocal and instruments   | Relationships  | Web Design  |
| Week 1                 | Understand and describe<br>what a tsunami is<br>Perform a short phrase of<br>dance with accuracy and<br>extension<br>Evaluate accuracy and<br>extension of own and<br>others' performance |                     | Listen and Appraise<br>Happy by Pharrell<br>Williams.<br>Musical activities warm<br>up games.<br>Perform Sing the Song  | To work collaboratively<br>towards shared goals<br>Grid G<br>Understand the importance<br>of shared goals and having<br>a reliance on others.          | What makes a good<br>website?<br>To review an existing<br>website and consider its<br>structure<br>Explore a website<br>Discuss the different types of<br>media used on websites<br>Know that websites are<br>written in HTML |
| Week 2                 | Select and apply actions<br>that represent the stimulus<br>'tsunami'<br>Perform and evaluate<br>which actions best<br>represent the stimulus.   |                     | Listen and Appraise<br>On top of the world The<br>Carpenters<br>Musical activities warm<br>ups and continue<br>learning Happy<br>Perform Sing the songs<br>intro instruments              | Develop strategies to<br>resolve conflict and<br>disputes. Grid H<br>To know how to<br>compromise, negotiate and<br>use constructive feedback.         | How would you layout<br>your web page?<br>Recognise the common<br>features of a web page.<br>Suggest media to include on<br>the page.<br>Draw a web page layout that<br>suits the purpose.                                    |
| Week 3                 | Know and understand the<br>terms unison and cannon.<br>Demonstrate and apply<br>unison and cannon to a<br>dance phrase.<br>Evaluate their peers use of<br>cannon and unison.              |                     | Listen and Appraise<br>Don't Worry be Happy<br>Musical activities<br>Warm-up Games. Sing<br>the song Happy, perhaps<br>use the extended<br>version.<br>Play instrumental parts<br>Perform | To recognise and<br>challenge stereotypes<br>Grid I<br>Recognise what<br>stereotypes there are and<br>know how to challenge<br>stereotypical attitudes | Copyright or<br>CopyWRONG?<br>TO consider the ownership<br>and use of images -<br>copyright.<br>Find copyright-free images<br>Describe what is meant by<br>'fair use'.  |

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|        |  | Sing the song and<br>improvise using voices<br>and/or instruments within<br>the song  |  |   |
|--------|--|---|--|---|
| Week4  | Know and understand the<br>terms counter balance and<br>tension.<br>Demonstrate and apply<br>safely counter balances<br>and tensions.<br>Select and apply counter<br>balance and tensions to<br>form a small dance phrase. | Listen and Appraise<br>Walking On Sunshine<br>sung by Katrina And The<br>Waves<br>Musical activities<br>Vocal warm ups. Sing the<br>song Happy, perhaps use<br>the extended version.<br>Play instrumental parts.<br>Compose<br>Perform Sing the song<br>and perform<br>composition(s) within the<br>song.   | To be aware of different<br>types of relationships<br>including friends,<br>families, civil<br>partnerships and<br>marriage. Grid J<br>Understand the different<br>kinds of relationships.<br>Identify the qualities that<br>make a healthy<br>relationship. | How does it look?<br>Recognise the need to add a<br>preview page.<br>Add content to web pages.<br>Preview what a web page<br>looks like.<br>Evaluate and make edits to a<br>web page. |
| Week 5 | To know and understand<br>the term dynamics.<br>Select and apply<br>appropriate dynamics to<br>enhance stimulus.<br>Select and apply<br>appropriate actions to link<br>together two phrases of<br>Dance                    | Listen and Appraise<br>When You're Smiling<br>sung by Frank Sinatra<br>Musical activities<br>Vocal warm ups. Sing the<br>song Happy Options: d.<br>Include some<br>instrumental and/or e.<br>Vocal improvisation<br>within the song f. Play<br>your composition(s)<br>within the song<br>Perform<br>Choose what you<br>perform today. Start to<br>prepare for the end-of-<br>unit performance | Understand that civil<br>partnerships and<br>marriage are examples<br>of stable loving<br>relationships. Grid K<br>Partnerships are a choice<br>and are a legally binding<br>commitment.   | Follow the breadcrumbs<br>Explain what a navigation<br>path is.<br>Describe why they are<br>useful.<br>Make multiple webpages and<br>link them using hyperlinks.                      |



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| Week 6 | Perform a phrase of Dance<br>with accuracy extension<br>and timing.<br>Give valuable feedback to<br>peers on choice of actions<br>and evaluate own<br>performance. | Listen and Appraise<br>Love Will Save The Day<br>sung by Brendan Reilly<br><b>Musical activities</b><br>Vocal warm ups. Sing the<br>song Happy d. Choose<br>and play two<br>performance options,<br>then decide which one to<br>practise for the end-of-<br>unit performance<br><b>Perform</b><br>Prepare for the end-of-<br>unit performance. | To understand the<br>differences and<br>similarities of people<br>including: family<br>culture, ethnicity, race,<br>religion, age, sex sexual<br>orientation, disability.<br>Grid M<br>Describe how we have<br>common traits and explain<br>how people can be<br>different. | Think before you link<br>Recognise the implications of<br>linking content owned by<br>other people.<br>Create hyperlinks to other<br>people's work.<br>Evaluate the user experience<br>of a website. |
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| Week 7 |  |  |   |  |