Nursery
Autumn 2:
The Big Picture
Celebrations

Maths:

Shapes
- Circles, triangles and squares.

Pattern
- Explore repeats.
- Copy simple patterns.

Numbers 1, 2 and 3
- Finding and representing 1, 2 and 3.
- Subitising 1, 2 and 3.

Reciting numbers to 5

Expressive Art and Design

Music
- Learning nursery rhymes and matching actions.

Art
- Colour and colour mixing.
- Explore materials and tools.
- Join different materials.
- Junk-modelling.

Construction
- Create with playdough.
- Explore a variety of building materials and construction kits.

Imaginative
- Celebrations.
- The world around me.

Personal, Social & Emotional Development

Celebrating Difference
- What am I good at?
- I'm special.
- Standing up for yourself.
- **Anti Bullying Week.**

Physical Development

Gross Motor
- To explore different body parts and how they move.
- To create movements and adapt and perform simple dance patterns.

Fine Motor
- Hand and finger strength and control.
- Dough Disco – squeeze and splat.
- **Fine Motor Skills Packs.**

Understanding the World

RE – Understanding Christianity
Incarnation:
- Why do Christians perform Nativity plays at Christmas? How do people celebrate?
- **Remembrance Day.**
- **Nativity.**

Science:
- **Winter Walk.**

Past and present:
- How have I changed?
- How will I change in the future?

Communication & Language
- Use social phrases.
- Learn listening skills and follow instructions.
- Use new vocabulary throughout the day.
- Talk about familiar experiences.
- Share stories.

English:

Phonics:
- To count the syllables in words.
- To recognise rhyming words.

Comprehension:
- To know that questions have answers

Make connections:
- To join in with repeating phrases in familiar stories.

Summarise:
- Retell a familiar story

Class books:
- *The Best Diwali Ever* by Sonali Shah and Chaaya Prabhat.
- *Julian At The Wedding* by Jessica Love.
- *The Scarecrow's Wedding* by Julia Donaldson.
- *My Presents* by Rod Campbell.

Writing:
- To identify their pictured name card.
- To write the first letter of their name.

Handwriting:
- To hold a writing implement using a tri-grip.
- To start to mark make using fingers and writing implements.