

# Maths



## Numbers 1-5 and 0

- Finding and representing 1, 2, 3, 4.
- Composition of numbers to 5.
- Compare two groups.

## Reciting numbers to ten

## Measure

- Creating ABAB patterns.
- Comparing capacity.

# Expressive Art and Design

## Music

- Join in singing songs.
- Creates moves in response to music.



## Art

- Express themselves using different materials and tools.
- Join different materials.
- Junk modelling.



## Construction

- Create with playdough.
- Explore a variety of building materials and construction kits.



## Imaginative

- Seaside.
- Trains.
- Boats.
- Planes.



# Group Room Summer 1: The Big Picture Holidays



## Personal, Social & Emotional Development Relationships



- I can tell you about my family.
- I understand how to make friends if I feel lonely.
- I can tell you some of the things I like about my friends.
- I know what to say and do if somebody is mean to me.
- I can use Calm Me time to manage my feelings.

## Physical Development Gross Motor Fundamentals



- To develop balancing whilst stationary and on the move.
- To develop jumping and landing.
- To develop hopping and landing with control.

## Fine Motor

- Hand and finger strength and control
- Hand, eye coordination.
- Write Dance.
- **Fine Motor Skills Packs.**



## Understanding the World RE – Derby Agreed Syllabus:

- Special places.

## Science

- Summer.



# Communication & Language

- Use social phrases.
- Use signs, objects and pictures to communicate their wants and needs.
- Learn listening skills and follow instructions.
- Use new vocabulary throughout the day.



## English:

### Phonics:

- To recognise sounds.
- Loud and quiet.
- To copy sound patterns.



### Make connections.

- To join in with repeating phrases.
- To join in with familiar nursery rhymes.

### Summarise.

- To share their favourite stories.

### Class books:

- *What The Ladybird Heard At The Seaside* by Julia Donaldson.
- *Hello Summer* by Jo Lindley.
- *The Snail And The Whale* by Julia Donaldson.

### Handwriting:

- To hold a writing implement using a tri-grip.
- To start to mark make using fingers and writing implements.
- To draw circles and lines.

