



BISHOP LONSDALE CHURCH OF ENGLAND PRIMARY SCHOOL AND NURSERY

Art and Design

Intent

During their time at Bishop Lonsdale Primary School and Nursery, we will expand our children's cultural capital through art. We will encourage our children to explore their own forms of artistic expression; allowing them to delve deep into their creativity. Children will experience a wide range of artistic techniques, from the more traditional painting and drawing to experimental sculpture and printing. This will allow children to express themselves in a variety of ways, and provide them with the tools to create their own pieces of art, unique to them. Children will learn about great modern, and culturally significant artists and designers, in order to understand how art has progressed through time, the power it can have on its audience and as a source of inspiration for their own work. From the Early Years Foundation Stage, all the way to Year 6; our children are encouraged to think critically about the art and design they are observing and use this to inform their own decisions when creating their pieces of art.

Our curriculum has been designed through the use of Curriculum Maestro. Children will focus on four main areas of artistic skill development during their art lessons:

Painting

Across the year groups, children will use a variety of paints including: poster paint, acrylic and watercolour. They will be encouraged to experiment with their use of brushstrokes and learn about colour mixing and colour theory. Children learn about creating shades, tones, tints, hue and mood with colours and how to use them to make their paintings appear more realistic or distorted. Children are also encouraged to experiment with alternative methods of using a paintbrush such as dry brushing, dotting and splashing to create texture within their work.

Drawing

Our children will be taught how to use varying grades of sketching pencil and the effects each one can create. They learn about composition, perspective, scale and adding light and shadow to make their art come to life. In addition, children will be taught that drawing can be used as a means of planning their work through sketch, used as a foundation for a piece of art or can be used for a completed piece. Children experiment with line, form and shape to experiment how a drawing can achieve a variety of effects.

Printing

During their art lessons, our children will be exposed to a variety of printing techniques including: potato and sponge printing in the Early Years Foundation Stage; block printing in KS1 and impress and relief printing in KS2. Children use their knowledge of colours to create abstract printed art, often taking inspiration from great artists and designers. Children learn about layering print to create different effects and how adding other materials into their work can change the impact of the piece.

3D Art

Children use a variety of materials to create 3D art during their lessons. They will learn how to manipulate and join materials in order to achieve a desired effect. Children experiment with carving, moulding and shaping malleable materials whilst using their hands or tools. They learn about different finishing and decorating techniques.

Implementation

As outlined in Curriculum Maestro, the units of work have been carefully selected for each year group to align with the Main Project for that half term. Exploring art history and theory in this way will further cement children's learning of the wider topic through art. Additionally, the skills and techniques have been matched with the requirements of the National Curriculum (see long term plan). Relevant and modern artists, illustrators, designers and architects have been hand picked to enhance children's learning. Children are exposed to culturally classic artists alongside modern artists to encourage further investigation through comparison and multiple inspirational sources (see artist breakdown).

Early Years Foundation Stage

As stated in the Early Years Foundation Stage Statutory Framework, the art curriculum recognises that every child is unique and that learning and development of children at this age take place at varied rates. In order to acknowledge this art and design is taught through continuous provision. Children are exposed to a variety of skills and techniques. These include but are not limited to: painting, drawing, printing, collage, sculpture, modelling and digital art. Children are encouraged to participate in activities which relate to the main topic of that half term and will enhance their learning through the use of discussion and conversation using subject specific knowledge and vocabulary. Children are given varied opportunities to apply learning independently whilst also allowing for opportunities for supported learning.

Key Stage 1

Children in Key Stage 1 are beginning to develop their own creativity. Children are continually exposed to new techniques and skills, developing their own ideas through taking inspiration from significant artists and designers.

In Year 1, during the autumn term children will be learning about colour and colour mixing before moving on to focussing on portraiture and collage. The children will then be using the skills learnt in these two units to explore the art movement of pop art and how the style can be used to create street scenes. Throughout the year, Year 1 children will hone their understanding of colour, form and composition. In Year 2, children will be continuing this learning through the topic: Flower Head. Children will focus on shape and form, but now applying this to the context of 3D art. At the end of the Key Stage, Year 2 children will return to their portraiture knowledge to create digital art. Children will use all they have learnt in colour, shape, composition and form to complete this unit.

Lower Key Stage 2

Children in lower Key Stage 2 now have a foundational knowledge in many art skills. They are exposed to opportunities to develop these through their own ideas whilst honing the quality of their skill.

In Year 3, the children are introduced to clay. They will explore how pottery has been used historically and learn the foundational techniques of shaping and joining clay. Next the children will learn about print making in the context of fossils and prehistoric art. Children will finally revisit their learning of portraiture but now delve into new techniques to create impactful figures. In Year 4, children are introduced to weaving and using fabric to create tapestries. Children learn to look at texture and colour within this unit. Vista is the unit

which looks at landscapes. Children will learn about colour theory and use this knowledge to create enhanced landscapes of their own. Finally, year 4 will learn about Islamic Art. This unit focusses on religious art covering aspects of drawing, painting and sculpture.

Upper Key Stage 2

In Upper Key Stage 2, children are encouraged to exercise independence. Children will learn new techniques and skills whilst also using that they have previously learnt. Children are encouraged to see themselves as individual artists and express their own creativity and message in a way which is unique to themselves.

In Year 5, children are taught about moulding and casting, looking at historic art. Children then experience photography and explore line, light and shadows whilst focussing on portraiture. Year 5 children finally explore mixed media art, combining previously learnt techniques to create art through a variety of materials. In Year 6, children focus on significant artists which created a particular revolution. Children will have a final input on colour theory before creating individual pieces surrounding inspirational people. Children will then learn about carving and using specific techniques to create 3D art. Year 6 children will finally end their time at school exploring environmental art and learning how art can influence people with its message.

Impact

The impact of teaching Art and Design to all children at Bishop Lonsdale is that all children will see themselves as artists. All children's work will be recognised as art and that anyone can create something unique.

Pupil voice will demonstrate children's enjoyment of the subject and the historically significant people they have studied. Children will discuss how they have developed a sense of self and the impact art teaching has had on their learning. Children will use subject specific vocabulary also. Sketchbooks will demonstrate the learning process, experimentation and fine tuning of art skills; it will show the artistic journey which the children have undertaken.

Our plan is to ensure that:

- Children discuss significant artists and designers using subject specific vocabulary
- All children see themselves as artists
- Children can use a variety of techniques with a variety of materials to express their own ideas and messages